

## Classical studies: Myth and Society

Are you interested in the ancient world, achievements, and society? Are you attracted by ancient Greek mythology, literature, art, philosophy, politics? Do you think it's all Greek to you? Well, no! Now you have a chance to look deeper into this rich source of culture and science; and learn your Past better, in a way to understand your Present and, plan your Future more wisely.

Course Teacher: Feniá Tsompanopoulou

Course Language: English

Complementary course – S6-S7, Approved by the Joint Teaching Committee on 16 /7/ 2019

The pupils will become familiar with the following ideas. They will make a precise study of these terms together with their etymology. They will explore the reception, history and later influence of these ideas, themes and characters in literary and epigraphical texts, artistic images (ancient, modern and contemporary), and their interpretation and influence in other fields: **psychology, anthropology, sociology, politics, philosophy, language, literature, theatre, art.**

### S6 Topics

- **Men and Gods: psychological journeys**
- **Masculine/feminine: sex and desire**
- **The Mediterranean: travel, exploration, discovery**

### S7 Topics

- **The gods in the city: religion and belief**
- **The Tragic Family**
- **The Mediterranean: conflicts, influences, and exchanges**

To follow the course of *Classical Studies: Myth and Society* is a sign of taking an independent step: a sign of autonomy, originality and creativity, far from a utilitarian view of education. Knowledge of the ancient world permits us to understand better the contemporary world: puts our society and those of the ancient world in perspective and provides the **key insights to understanding economics, law, religion, political and social life and, all cultural aspects of modern life.**

Europe today draws on Greek and Latin culture. Knowledge of the inheritance of the Greco-Roman world enables the pupils to define more precisely the points of conflict in the contemporary world: this excursion to antiquity allows them to put the present into perspective, and to free themselves from the tyranny of the present. A cross-cultural and linguistic approach to European civilisation through key words and notions is part of the syllabus. Yet, essentially, **this course is a training in critical thinking.**

More info: <https://www.eursc.eu/Syllabuses/2019-05-D-17-en-2.pdf>