

Course description:           **Art** . optional course **S 4/5**, 2 periods per week

**Objectives:**

The subject of Art contains the process of reception, reflection and production. The perception and interpretation of artwork result in the creation of Art. Process (preparatory works) and resulting products (final works) are the main objectives. Knowledge of art history gives the students tools to solve artistic problems. By analyzing their pictures the students can communicate to each other and express their ideas and feelings. The interpretation of artworks can help them to understand the past and the present.

**Content:**

- Art elements:

Drawing (e. g. techniques of naturalism and abstraction), Painting (e. g. reinforcement of functions of colours), Printing (e. g. separation of tones), Collage (e. g. principles of composition), Media (e. g. reinforcement of photographic work), 3-D work (e. g. experimental sculptures), Design (e. g. sketch, function), Architecture (e. g. using of perspective, design and realization); art history is linked to practical tasks.

- Themes:

The personal world, illusion and reality, figurative/abstraction, communication, form/function.

**Methods:**

Students have to learn how to explore and develop their own solutions and how to document and present this development process as part of their work. Therefore a variety of artworks is presented in order to lead the students up to the possibility of using different techniques/methods and to give them further inspiration. Theory and practice are combined. For this reason a personal sketchbook (Format A4) is useful.

**Assessment:**

Students are assessed on:

- The application of theoretical knowledge (e. g. techniques, methods, formal elements, contents) in practical work.
- The ability to arrange their work in a personal and expressive way.
- The ability to reflect their own work and the work of others using the methods of formal analysis.

**Marks:**

- A-mark: based on several practical works/projects.
- B-mark: one practical test per semester (2 lessons).

The planning of this course is a harmonized version of the S4/5 syllabus for Art ([www.eursec.eu/studies-certificates/syllabus](http://www.eursec.eu/studies-certificates/syllabus), 2009-D-579-en4).